

雙語課程教案設計

The Design of Bilingual Lesson Plan

※以下表格採中文或英文填寫皆可，但鼓勵以英文填寫。The following blanks can be filled in Chinese or English, but English is encouraged.

學校名稱 School	線西國小	課程名稱 Course	音樂
單元名稱 Unit	歡欣鼓舞的音樂	學科領域 Domain/ Subject	藝術與人文
教材來源 Teaching Material	翰林三上藝術與人文課本 自編	教案設計者 Designer	丘維綦
實施年級 Grade	三年級	本單元共 <u>3</u> 節 The Total Number of Sessions in this Unit	
教學設計理念 Rationale for Instructional Design	身體打擊(body percussion)不受樂器限制，即可跟自己的身體節奏對話並可跟他人合奏，是適合各年層的節奏學習方式。本教案引導學生透過認識身體打擊動作，感知音樂元素，希望學生從搭配音樂做出適切身體打擊中體會到樂趣，並鼓勵學生嘗試簡易的即興創作與發表，藉以提升自信。		
學科核心素養 對應內容 Contents Corresponding to the Domain/Subject Core Competences	總綱 General Guidelines	B1符號運用與溝通表達 C2人際關係與團隊合作	
	領綱 Domain/Subject Guidelines	藝-E-B1理解藝術符號，以表達情意觀點。 藝-E-C2透過藝術實踐，學習理解他人感受與團隊合作的能力。	
	校本素養指標 School-based Competences	無	
學科學習重點 Learning Focus	學習表現 Learning Performance	1-II-1能透過聽唱、聽奏及讀譜，建立與展現歌唱及演奏的基本技巧。 1-II-4能感知、探索與表現表演藝術的元素和形式。 1-II-5能依據引導，感知與探索音樂元素，嘗試簡易的即興，展現對創作的興趣。	
	學習內容 Learning Contents	音E-II-1多元形式歌曲，如：獨唱、齊唱等。基礎歌唱技巧，如：聲音探索、姿勢等。 音E-II-5簡易即興，如：肢體即興、節奏即興、曲調即興等。 音A-II-3肢體動作、語文表述、繪畫、表演等回應方式。	
學生準備度 Students' Readiness	學科準備度 Readiness of Domain/Subject ● 學生能聽四四拍音樂拍拍子。 ● 學生能正確拍念含四分音符、二分音符、八分音符及四分休止符的節奏。		

	英語準備度 Readiness of English <ul style="list-style-type: none"> ● Ss understand simple vocabularies and phrases for class management ● Ss understand simple instructions for movement (ex. stand up, make a circle) ● Ss know how to use simple phrases for greetings 			
單元學習目標 Learning Objectives	<ul style="list-style-type: none"> ● Sing “ yi pi ya ya” song and clapping the rhythm of this song. ● know the four body percussion and doing the correct actions ● Create two bars rhythm and cooperating with classmates by doing body percussion 			
中／英文 使用時機 Timing for Using Chinese/ English ※請填寫清楚何時、何處 使用中/英文。 Please describe in detail when and where you use Chinese/English.	教師 Teacher		學生 Students	
	<ul style="list-style-type: none"> ● T greets Ss ● T gives instructions for movement ● T reminds Ss classroom rules ● T provides feedback ● T demonstrates Ss the actions of body percussion 		<ul style="list-style-type: none"> ● Ss answer T questions ● Ss use vocabularies of the body percussion ● Ss do the worksheets 	
教學方法 Teaching Methods	示範教學法、合作學習教學法、練習教學法			
教學策略 Teaching Strategies	搭建鷹架、同儕互動合作、展現學習成果			
教學資源及輔助器材 Teaching Resources and Aids	<ul style="list-style-type: none"> ● Textbook (publisher) ● PPTs, Worksheets(self-developed) ● Desktop, Digital projector, Blackboard 			
評量方法 Assessment Methods	<ul style="list-style-type: none"> ● performance assessment ● Timing: at the end of session ● Types: pairs ● Rules: perform two bars of rhythm 			
評量規準 Rubrics	等級	A	B	C
	評量規準			
	正確性	能以四分音符、四分休止符和八分音符即興創作二小節完整的節奏。	能以四分音符、四分休止符和八分音符即興創作節奏, 但為不完整的二小節。	能嘗試以四分音符、四分休止符或八分音符即興創作。
節奏性	能擊出二小節精	能擊出一小節精	能嘗試擊出節	












		準節奏。	準節奏。	奏。
	合奏性	能與同學正確地表現兩小節的合奏。	能與同學正確表現一小節的合奏。	能嘗試與同學合奏。
	歌唱性	能唱出正確的音準及節拍，並完整唱完歌曲。	能唱出正確的音準或節拍，並完整唱完歌曲。	能嘗試唱出歌曲。


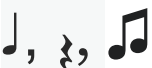
議題融入 Issues Integrated	※無則免填, 若有, 請填寫至多兩項。Please write down no more than two issues if there is any.
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教學流程 Teaching Procedures

※以下欄位若活動內容是需要使用英文進行, 請以英文撰寫, 並須依據前面的中/英文使用時機撰寫。Please use English to specify your teaching activities that are executed in English in the classroom based on the timing for using Chinese/English section.

第一節	準備階段 Preparation stage	時間 Time
	<ol style="list-style-type: none"> Greet Ss Review the classroom rules chant. Review the rhythm of “toy song” and singing this song. 	5mins
	發展階段 Development stage	
	<ol style="list-style-type: none"> Understand and sing the “yi pi ya ya” song <ul style="list-style-type: none"> T shows the rhythms of “yi pi ya ya” and Ss clapp the rhythms Ss read the lyrics with the rhythms T plays the music and Ss listen Ss sing the song Do the double voice <ul style="list-style-type: none"> Ss sing “yi pi ya ya” and T adding the double voice by clapping hands Ss discuss the rhythm of the double voice (ㄗ ㄩ ㄩ ㄗ) Ss do the double voice by playing instruments 	10mins
		15mins
	總結階段 Summary stage	
	<ol style="list-style-type: none"> Review the “yi pi ya ya” song <ul style="list-style-type: none"> T introduce the Body Game Ss line up and face to T Ss sing “yi pi ya ya” song and do the different actions(ex. press, pinch, knock) with classmates 	10mins
	第一節結束 End of the first session	

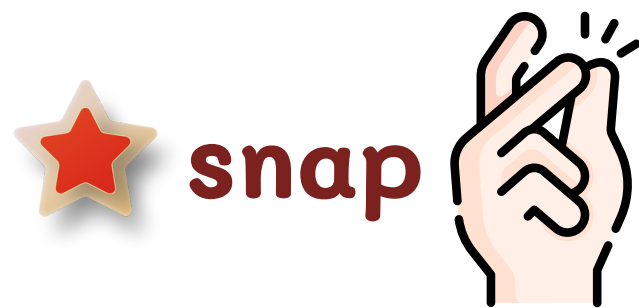
<p>第二節</p>	<p style="text-align: center;">準備階段 Preparation stage</p> <ol style="list-style-type: none"> 1. Greet Ss 2. Review the classroom rules chant. 3. Review the rhythm of “ yi pi ya ya” and sing this song. <p style="text-align: center;">發展階段 Development stage</p> <ol style="list-style-type: none"> 1. Know the body percussion <ul style="list-style-type: none"> ● T teach the body percussion (snap, clap, pat, stomp) ● Ss copy the actions from T and say the vocabularies 2. Familiar with the actions <ul style="list-style-type: none"> ● Play “Snap, Clap, Pat, Stomp Game” ● Ss make a big circle. ● T explains the rules of the game ● Ss do the body percussion in turns 3. Do the body percussion with the song <ul style="list-style-type: none"> ● T demonstrates how to do the body percussion with the music ● Play the “ We will rock you” song ● Ss listen to the music and do the body percussion <p style="text-align: center;">總結階段 Summary stage</p> <ol style="list-style-type: none"> 1. Review the body percussion and music notes <ul style="list-style-type: none"> ● Play Mystery Box Game ● Review the music notes (, , ) ● T shows the rules of the game. ● Putting Ss into 3 teams, and playing the game. <p style="text-align: center;">第二節結束 End of the first session</p>	<p>5mins</p> <p>5mins</p> <p>10mins</p> <p>8mins</p> <p>12mins</p>
<p>第三節</p>	<p style="text-align: center;">準備階段 Preparation stage</p> <ol style="list-style-type: none"> 1. Greet Ss 2. Review the classroom rules chant. 3. Do the body percussion with the “we will rock you” song <p style="text-align: center;">發展階段 Development stage</p> <ol style="list-style-type: none"> 1. Review the body percussion <ul style="list-style-type: none"> ● Ss do the body percussion (stomp, clap, pat, snap) ● T shows the example of rhythm <p style="text-align: center;">1.         </p>	<p>5mins</p> <p>10mins</p>

	<p>2. </p> <ul style="list-style-type: none"> • Ss play rhythms in two actions <p>2.Improvisation</p> <ul style="list-style-type: none"> • Ss use  to create 2 bars rhythm and write on the worksheets • Ss select one body percussion to perform the rhythm • Pairs of students practice the rhythm together <p style="text-align: center;">總結階段 Summary stage</p> <p>1. Pair work</p> <ul style="list-style-type: none"> • Pairs of students take turns to do the body percussion on stage <p style="text-align: center;">第三節結束 End of the first session</p>	<p>10mins</p> <p>15mins</p>
<p>參考資料 References</p>	<p>翰林三上藝術與人文課本與教學指引</p>	

※期待雙語教師能逐年使用更多英文撰寫本教案。We are looking forward that you can use more and more English to write this lesson plan year by year.

BODY PERCUSSION

Please choose an action, and use    to create your own pattern below.



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4

_____ | _____ |
_____ | _____ |

Class: _____ Name : _____