

From **Pitch Perfect 2**
Recorded by **Jessie J**

Dir

Flashlight



Words and Music by
**Sia Furler, Christian Guzman, Sam Smith,
Jason Moore and Mario Mejia**

Arranged by **Mac Huff**

Available for SATB, SAB and 2-Part



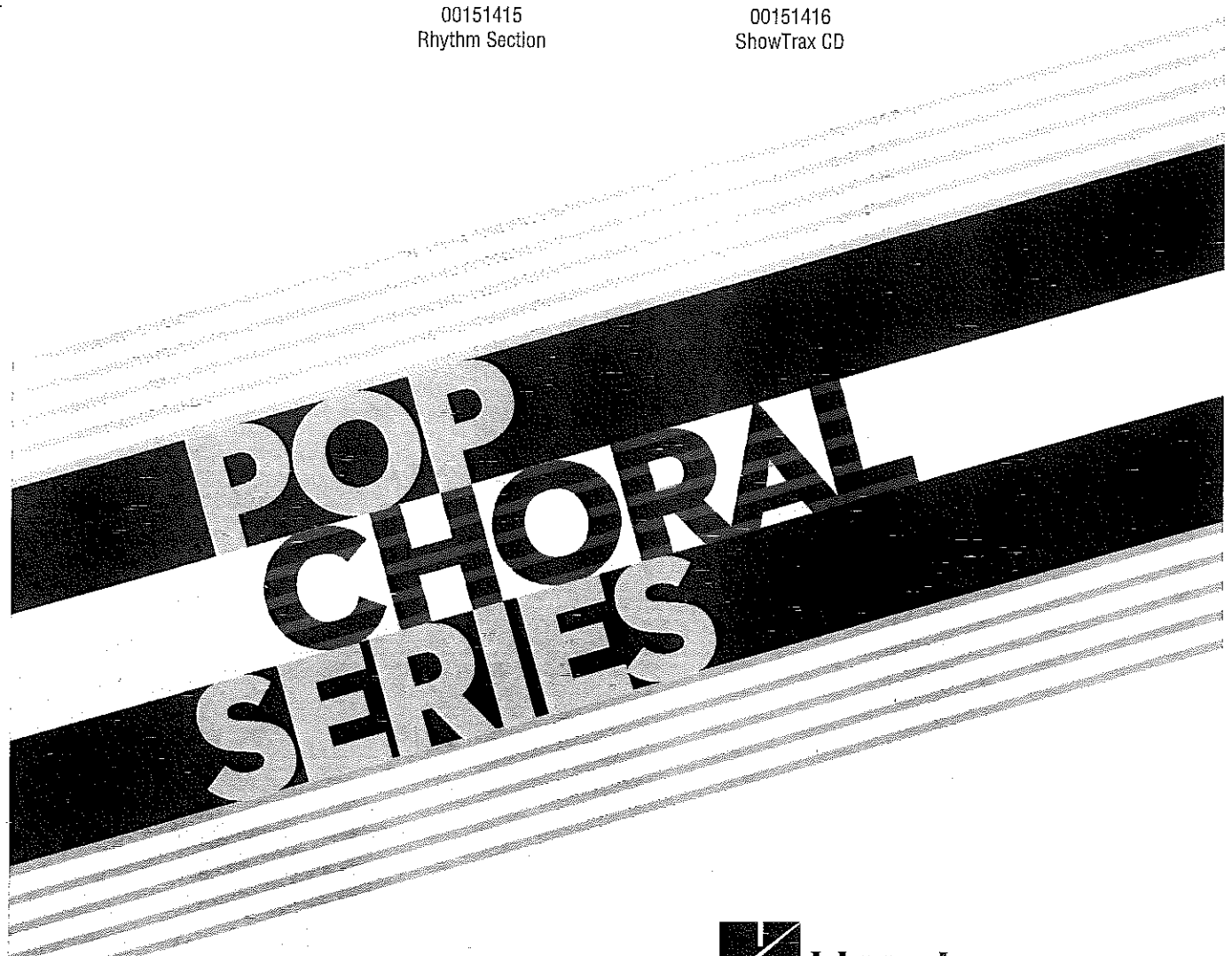
DIGITAL

00151415
Rhythm Section



AUDIO

00151416
ShowTrax CD



From **PITCH PERFECT 2**

Recorded by **JESSIE J**

Flashlight

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:25

Arranged by
MAC HUFF

Words and Music by
**SIA FURLER, CHRISTIAN GUZMAN,
SAM SMITH, JASON MOORE and MARIO MEJIA**

Moderate pop ballad (♩ = ca. 74)

Piano

mp

B^b C F B^b

5

Solo *mp*

When to-mor-row comes, _I'll be on my own; feel-ing fright-ened of _ the things that I don't know; _

C

5

_ when to-mor-row _ comes, _ to-mor-row _ comes, _ to-mor-row _ comes.

F B^b

7

*Available separately:

SATB (00151415), SAB (00151413), 2-Part (00151414), ShowTrax CD (00151416)

Rhythm parts available as a digital download (00151415)

(syn. gtr, b, dm)

halleonard.com/choral

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DO NOT
PHOTOCOPY



Solo

And tho' the road is long, — I look up to the sky; and in the dark I found — lost hope that I won't fly;

Soprano *mp*

Alto

Tenor

Bass

Dm7 C

9

end Solo

and I sing a-lone, I sing a-lone, then I sing a-lone.

F Bb

11

13

unis. f

I got all I need when I got you and I, — I look a-round me and see sweet life.

unis. f

F C

f

13

unis.

I'm stuck in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

unis.

Dm B^b

15

— Can't stop my heart when you're shin-ing in my eyes; can't lie, it's a sweet —

F C

17

life. I'm stuck ___ in the dark but you're my flash-light. You're get-ting me, get-ting me thru' the night. ___

Dm B^b

19

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "life. I'm stuck ___ in the dark but you're my flash-light. You're get-ting me, get-ting me thru' the night. ___". The piano part features chords labeled "Dm" and "B^b". The measure number "19" is written at the beginning of the piano part.

Solo

'Cause you're my flash-light, ___

Soprano *mp*

Alto

'Cause you're my flash - light. ___ You're my flash - light. ___

Tenor *mp*

Bass

F C

mp

21

This system contains the second vocal line and piano accompaniment. It includes a "Solo" line in treble clef with the lyrics: "'Cause you're my flash-light, ___". Below it are three vocal parts: Soprano, Alto, and Tenor, all in treble clef. The Soprano part has a dynamic marking of *mp*. The Alto and Tenor parts have lyrics: "'Cause you're my flash - light. ___ You're my flash - light. ___". The Tenor part has a dynamic marking of *mp*. The piano accompaniment is in bass clef, with chords labeled "F" and "C". A dynamic marking of *mp* is written below the piano part. The measure number "21" is written at the beginning of the piano part.

you're my flash - light. —

— You're my flash - light. — Oh, —

unis.

unis.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "you're my flash - light. —", "— You're my flash - light. — Oh, —", and "*unis.*".

Dm B^b

23

Detailed description: This system shows piano accompaniment for two measures. The top staff is in treble clef and the bottom staff is in bass clef. Chords are labeled "Dm" and "B^b". The page number "23" is at the bottom left.

25

I see the shad-ows long be-neath the moun-tain top. I'm not a - fraid — when the rain won't stop.

3 3

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics and triplet markings. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The lyrics are: "I see the shad-ows long be-neath the moun-tain top. I'm not a - fraid — when the rain won't stop." The page number "25" is in a box at the top left.

25 C

25

Detailed description: This system shows piano accompaniment for two measures. The top staff is in treble clef and the bottom staff is in bass clef. A chord is labeled "C". The page number "25" is in a box at the top left and at the bottom left.

end Solo

'Cause you light the way, you light the way, you light the way.

'Cause you light the way, you light the way, you light the way.

F B^b

27

29

Soprano *unis. f*

Alto

Tenor *unis. f*

Bass

I got all I need when I got you and I, — I look a-round me and see sweet life.

F C

f

29

unis.

I'm stuck in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night.

unis.

Dm B^b

31

Can't stop my heart when you're shin-ing in my eyes; can't lie, it's a sweet

F C

life. I'm stuck in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night.

Dm Bb

Light, light, light, you're my flash - light, light, light. You're my flash -
Light, light, you're my flash-light, light, light. You're my flash -
Light, light, light.

Dm C Bb C

mp

Solo

Oh.

light, — light, — light, — light, — light. —

Soprano *cresc.*

Alto light, — light, — light. — You're my flash-light, — light, — light. —

Tenor *cresc.*

Bass

Dm C B^b

cresc.

39

41

unis. f

I got all I need when I got you and I, — I look a-round me and see sweet life.

unis. f

41 F C

f

41

Soprano *unis.*

Alto I'm stuck in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

Tenor *unis.*

Bass

Dm B^b

43

— Can't stop my heart when you're shin-ing in my eyes; can't _ lie, it's a sweet _

F C

45

life. I'm stuck _ in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

Dm B^b

47

Solo

Musical staff for Solo instrument, showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature.

'Cause you're my flash - light, —

Soprano

Musical staff for Soprano voice, showing a melodic line in treble clef with lyrics.

Alto

'Cause you're my flash - light. —

You're my flash - light. —

Tenor

Musical staff for Tenor voice, showing a melodic line in bass clef with lyrics.

Bass

Piano accompaniment for the first system, showing chords in the right hand and a bass line in the left hand. Chords are labeled F and C.

49

53

Musical staff for Solo instrument, showing a melodic line in treble clef.

you're my flash-light. —

Musical staff for Soprano voice, showing a melodic line in treble clef with lyrics.

You're my flash-light. —

Oo, —

Musical staff for Tenor voice, showing a melodic line in bass clef with lyrics.

53

Piano accompaniment for the second system, showing chords in the right hand and a bass line in the left hand. Chords are labeled Dm, Bb, and F.

51

Soprano *unis.*

Alto oo, oo, oh, oh. You're my flash-

Tenor

Bass C Dm B^b

54

mp

light, light, light. You're my flash - light, light, light. Yeah,

mp

F C

57

Solo *rit.* *p*

Soprano *rit.* *p*

Alto yeah. *rit.* *p*

Tenor *rit.* *p*

Bass Dm B^b F

59

