

彰化縣 110 學年度 上 學期高級中等以下學校特殊教育【資賦優異類】

教學精緻化工作計畫

彰化縣 110 學年度 上 學期高級中等以下學校特殊教育【資賦優異類】

教學精緻化工作計畫-共備會議紀錄

學校	鹿港國中		
會議日期	110年9月22日		
參與人員 (請簽名)	教學者: 陳佳莉 觀察者: 洪婷瑋		
教學時間	110年9月29日 11:10-11:55	教學年級	八年級
教學單元	莎士比亞文選篇-第十二夜	教材來源	我的英語閱讀花園
討論內容(教材內容、教學目標、學生經驗、教學活動、教學評量方式...等)			
一、教材內容: 我的英語閱讀花園(西洋故事精選)-莎士比亞文選篇「第十二夜」。			
二、教學目標: 1. 認識故事中的新字彙。 2. 能夠理解故事內容。 3. 理解故事後,能夠口說回答問題。 4. 樂意欣賞莎士比亞故事。 5. 能夠簡易口述故事內容。			
三、學生經驗: 1. 學生已做好課前預習。			
四、教學活動: 1. 聽讀練習:播放MP3,讓學生聆聽英語故事內容一遍。 2. 認識字彙:學生理解故事中的新字彙。 3. 閱讀理解:學生回答問題。 4. 口語表達:學生簡略描述故事內容。 5. 寫作練習:學生書寫故事大意。			
五、教學評量方式: 1. 口頭問答:學生聽懂老師的問題並直接英語回答。 2. 檢閱:檢查寫作學習單。			
六、觀察時使用的評鑑規準: 如教學觀察表中的評鑑指標			
七、觀察的工具及焦點: 1. 入班觀察 2. 教學觀察表 3. 觀察焦點:(1)觀察學生的英語閱讀。 (2)觀察學生如何回答老師的提問。 (3)觀察學生用英語口述故事內容。 (4)觀察學生的反應及舉止行為。			

附件四

彰化縣 110 學年度 上 學期高級中等以下學校特殊教育【資賦優異類】

教學精緻化工作計畫-觀課紀錄

學校	鹿港國中	教學日期	110年9月29日
參與人員 (請簽名)	教學者: 陳佳莉 觀察者: 洪婷瑋		
教學時間	110年9月29日 11:10-11:55	教學年級	八年級
教學單元	莎士比亞文選篇-第十二夜	教材來源	我的英語閱讀花園
觀察對象	<input type="checkbox"/> 全部 <input type="checkbox"/> 小組 <input checked="" type="checkbox"/> 個人: 許崇崧 (學生姓名或代碼)		
觀察面向	<input checked="" type="checkbox"/> 學生學習氣氛 <input type="checkbox"/> 學生學習歷程 <input type="checkbox"/> 學生學習結果		
面向	建議檢核項目(可視需求增刪)	檢核事實描述	
1. 學生學習氣氛	1-1 學生能在安心/安全的學習環境學習	1. 教室環境佈置溫馨	
	1-2 老師說明時,學生能專注傾聽	老師坐在學生對面有效發問,學生感受	
2. 學生學習歷程	2-1 學生能主動積極提出與課程內容相關之問題	學生會主動表達自己的看法與提出問題	
	2-2 學生能針對課程內容進行延伸討論	發音上老師能做出即時糾正,並且讓學生練習	
	2-3 學生能相互關注與傾聽	3. 老師隨時注意學生理解情形。	
	2-4 學生能相互協助與討論		
	2-5 學生學習遇到困難時,能獲得教師的立即引導		

附件五

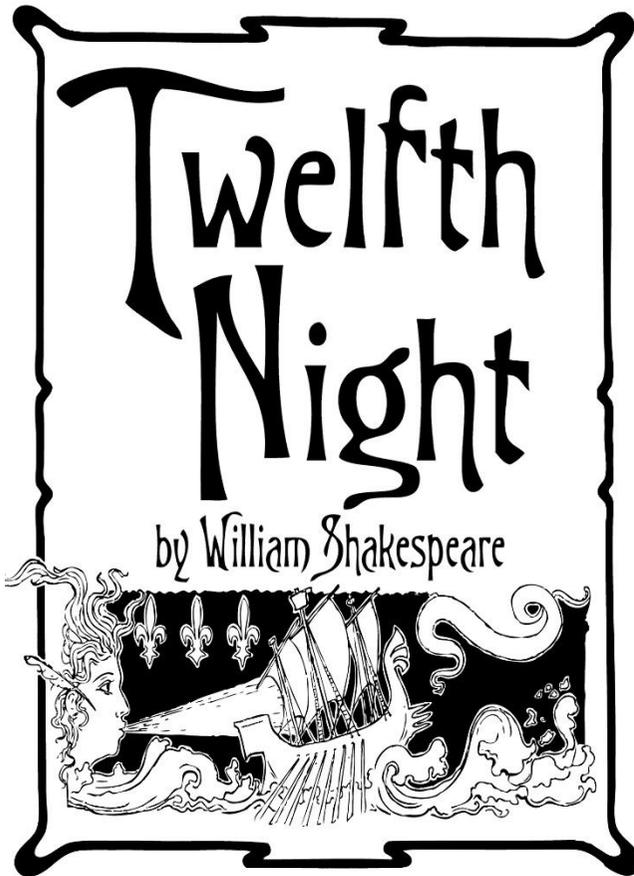
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教學精緻化工作計畫-議課會議紀錄

學校	鹿港國中		
會議日期	110年9月29日		
參與人員 (請簽名)	教學者: 陳佳莉 觀察者: 洪婷瑋		
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討論內容(教材內容、教學目標、學生經驗、教學活動、教學評量方式...等)			
1. 教材內容: 較多愛情故事,有時學生好像較不能理解故事角色的行為和想法。			
2. 教學目標: 明確且適合學生程度,在課程中也透過教學活動確實執行。			
3. 學生經驗: 有前幾節相同模式的課程,學生上課表現的較熟練,思考問題的時間較短。			
4. 教學活動: 多元,涵蓋聽、說、讀三部分,大部分以英語口說問答,偶爾以中文講解,教師專業水準高。			
5. 評量: 除了老師問,學生也有理解後重組表達,促進高層次思考。			

	2-6 其他(可自行增刪)	
3. 學生學習結果	3-1 學生學習成果能達到學習目標 3-2 學生的學習結果能達到高層次思考的課程目標(批判思考、創造思考、問題解決...) 3-3 其他(可自行增刪)	1. 學生能依照文章去推論單字意思。
4. 觀課心得	1. 老師挑選著名文學作品為教材,能提升學生文學素養。 2. 大部分以英語口說教學,提供良好的學習環境。 3. 可以看出學生習慣上課模式,持續進行可大幅提升能力。	

◎本表紀錄完成後交給教學者統一彙整。



In a land called Illyria, there lives a powerful **duke** who wants to marry a rich woman named Olivia. Sadly, Olivia rejects his love, telling him that she cannot marry as she is still mourning the death of her brother and father. In truth, she does not love the **duke** at all.

Meanwhile, on the shores of Illyria, there is a **shipwreck**. A beautiful young woman, Viola, survives with a sea captain's help, but fears her **twin** brother, Sebastian, has drowned. "As a woman," she thinks, "how will I survive here alone?" The sea captain **suggests** she disguise herself as a man. She does this, names herself Cesario, and makes a new life for herself as a servant to the **duke**.

Soon after, Viola **impresses** the **duke** and wins his trust. She also falls deeply in love with him. Although the **duke** becomes very fond of his new servant, he believes that Viola is a man and therefore feels only friendship for her. "Please," the **duke** tells Viola, "help me win Olivia's love."

With a heavy heart, Viola meets Olivia and tells her about **duke's affection** for her. Unfortunately for the **duke**, Olivia thinks that Viola is a handsome man and decides that she doesn't want the **duke**; she wants Viola!

Unknown to Viola, her twin brother, Sebastian, survived the shipwreck with the help of the **pirate** Antonio, "My dear sister has drowned," Sebastian says sadly. "Now I must live all alone in Illyria." "You are not alone," Antonio tells him and offers his help. "Take this bag of gold and find **lodgings** for us." With plans to meet later, Sebastian and Antonio go their separate ways.

In the meantime, Viola is having problems. She runs into Andrew, another of Olivia's **admirers**. "I challenge you to fight for Olivia's love!" he cries. Viola **panics** as Andrew draws his sword and charges her, but Antonio suddenly appears.

Mistaking Viola for her brother, Antonio comes to the **rescue**. The duke's soldiers arrive, though, and take Antonio the pirate prisoner. "Give me the gold so I can buy my way out of jail," Antonio shouts to Viola. Of course, she knows nothing about the money, and Antonio is taken away. Viola wonders if perhaps Sebastian is alive after all, and Antonio has mistaken her for brother.

Later, Sebastian has his own run-in with Andrew, who mistakes him for Cesario, the duke's servant that Olivia loves. "You again!" Andrew shouts. "This time I will kill you, and Olivia will be mine."

Name: _____

Date: _____

Sebastian is confused. “I have no **quarrel** with you, sir,” he says, but Andrew does not believe him. Then Olivia arrives. She rushes to Sebastian’s side, thinking he is the duke’s servant. “I loved you the moment I laid eyes on you,” she says. “Please marry me, Cesario.”

Sebastian can’t believe his luck! A beautiful, rich woman is begging him to marry her. Although he knows she is mistaking him for someone else, he decides to play along and wed her.

A few days pass, and Viola accompanies the duke to Olivia’s, where he plans to ask for Olivia’s hand once again. Upon their **arrival**, Olivia sees Viola in men’s clothes and says, “My husband! Why have you left me alone all day?”

The duke is **furious**. “You’ve **betrayed** me, Cesario!” he shouts at Viola. When Viola **declares** her **innocence**, Olivia cries, “How can you deny me, my love?” Just then, Sebastian arrives.

“Sebastian!” Viola cries out in joy at seeing a her brother alive. She removes her disguise and hugs him. The duke, now seeing Viola as a woman, falls in love with her as deeply as she loves him. They **embrace**, and all the lovers live happily ever after.

Reading Comprehension

- _____ 1. Which of the following is Viola’s twin brother?
- (A) Cesario (B) Antonio
(C) Sebastian (D) Andrew
- _____ 2. Who is Olivia in love with?
- (A) the Duke (B) Andrew
(C) Cesario (D) Antonio
- _____ 3. According to the story, which couple lives happily ever after?
- (A) the Duke and Olivia
(B) Andrew and Viola
(C) Antonio and Oliva
(D) the Duke and Viola
- _____ 4. *Twelfth Night* can be best described
- (A) comedy (B) tragedy
(C) mystery (D) drama

Answer the Questions

1. Why did Olivia reject the duke’s love?
-
2. Whom did Olivia fell in love with?
-
3. Who rescued Sebastian in a shipwreck?
-
4. Why was Andrew so mad at Sebastian?
-
5. What happened when Olivia rushed to Sebastian?
-
6. After Viola saw Sebastian, what happened?
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