

About "Conductor"

為什麼要有指揮？

有一定pose嗎？



About "Conductor"

通常學什麼樂器的人會變成指揮？

需要具備什麼技能？

complete score



Nº 1. C dur, Op. 21.

„ 2. D dur, „ 36.

„ 3. Es dur, „ 55.

„ 4. B dur, „ 60.

Nº 5. C moll, Op. 67.

„ 6. F dur, „ 68.

„ 7. A dur, „ 92.

„ 8. F dur, „ 93.

Nº 9. D moll, Op. 125.

Nº 5.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigentum des Verlegers.*

FÜNFTE SYMPHONIE

Beethovens Werke.

VON

Serie 1. N^o 5.

L. VAN BEETHOVEN.

Dem Fürsten von Lobkowitz und dem Grafen Rasoumoffsky gewidmet.

Op. 67.

Allegro con brio. $\text{♩} = 108.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Trombe in C.

Timpani in C. G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

complete score
總譜

parts
分部

VOL. 10. VIOLINO PRIMO.

L. Van Beethoven. *All.^o con Brio.*

5.^a SINFONIE.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are marked "All.^o con Brio." The score includes various musical notations such as dynamics (ff, f, p, sf, Cres., Dol.), articulation (accents), and performance instructions (Corno, Cltti). The score includes first and second endings for several sections.

拍號

4 一小節有4拍
4 以四分音符為一拍

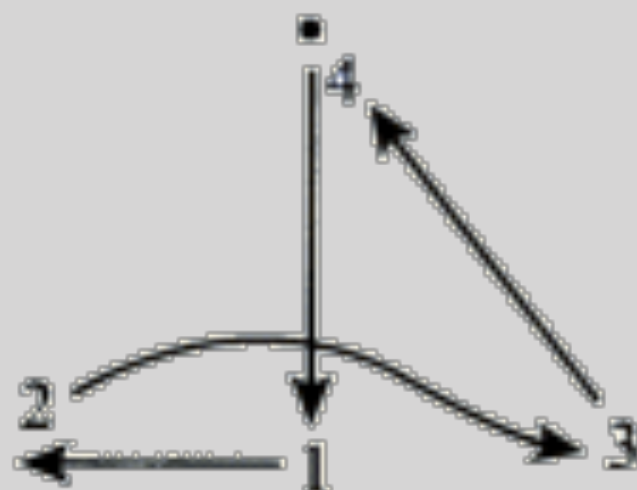


4

4

指揮打法

基本型



圓滑打法



ex:各種兒歌

2

4

指揮打法



About "Conductor"

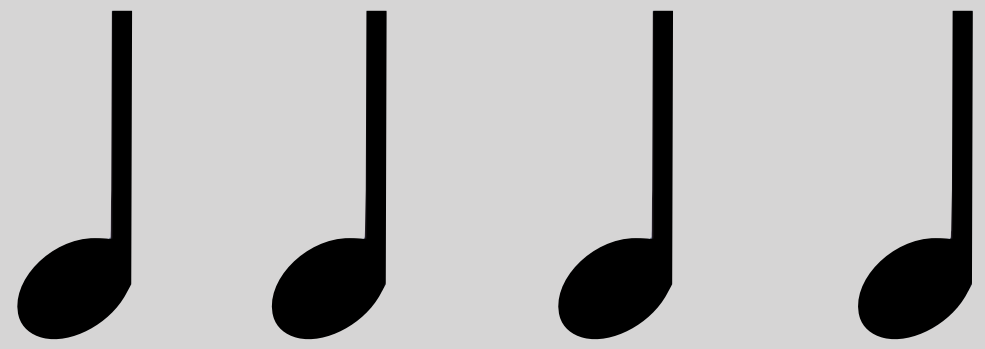
右手打拍子，左手在幹嘛？？

1.給cue

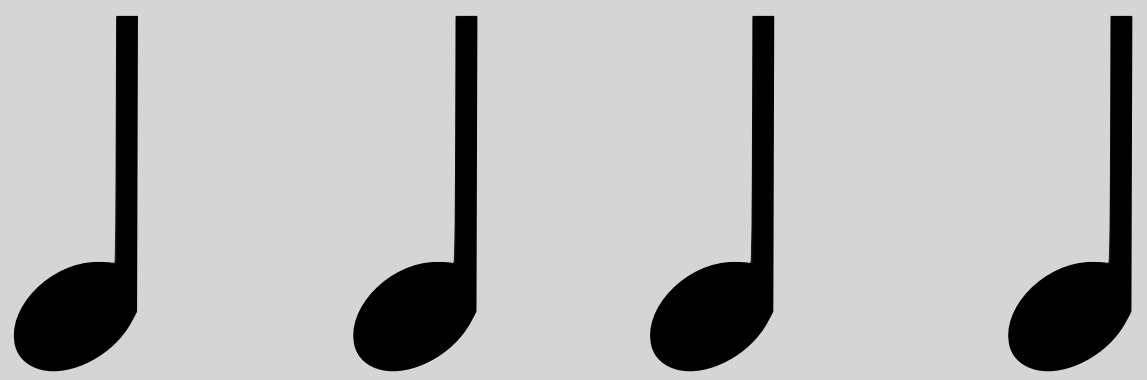
2.表情記號

3.跟右手做一樣的事

4		2
4	與	4



強 弱 次 弱

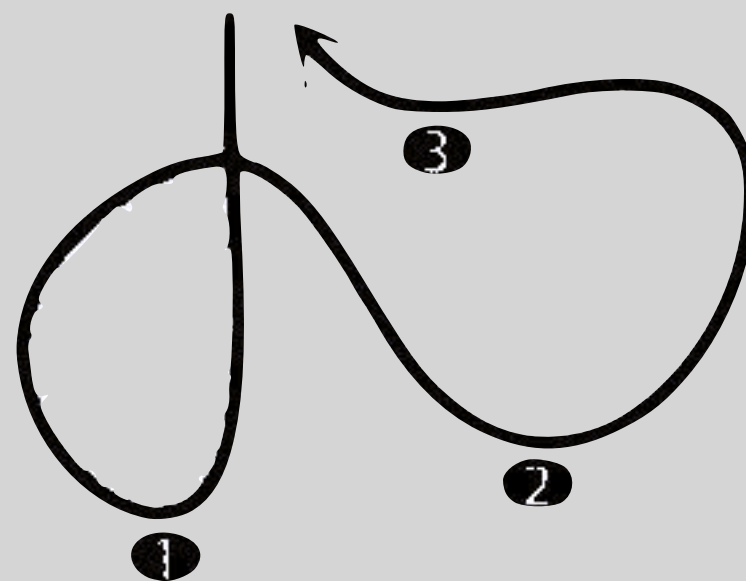
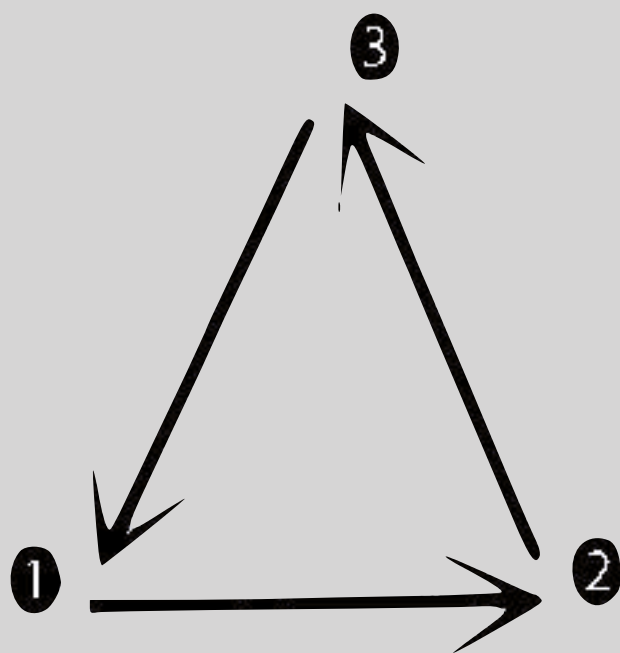


強 弱 強 弱

3

4

指揮打法

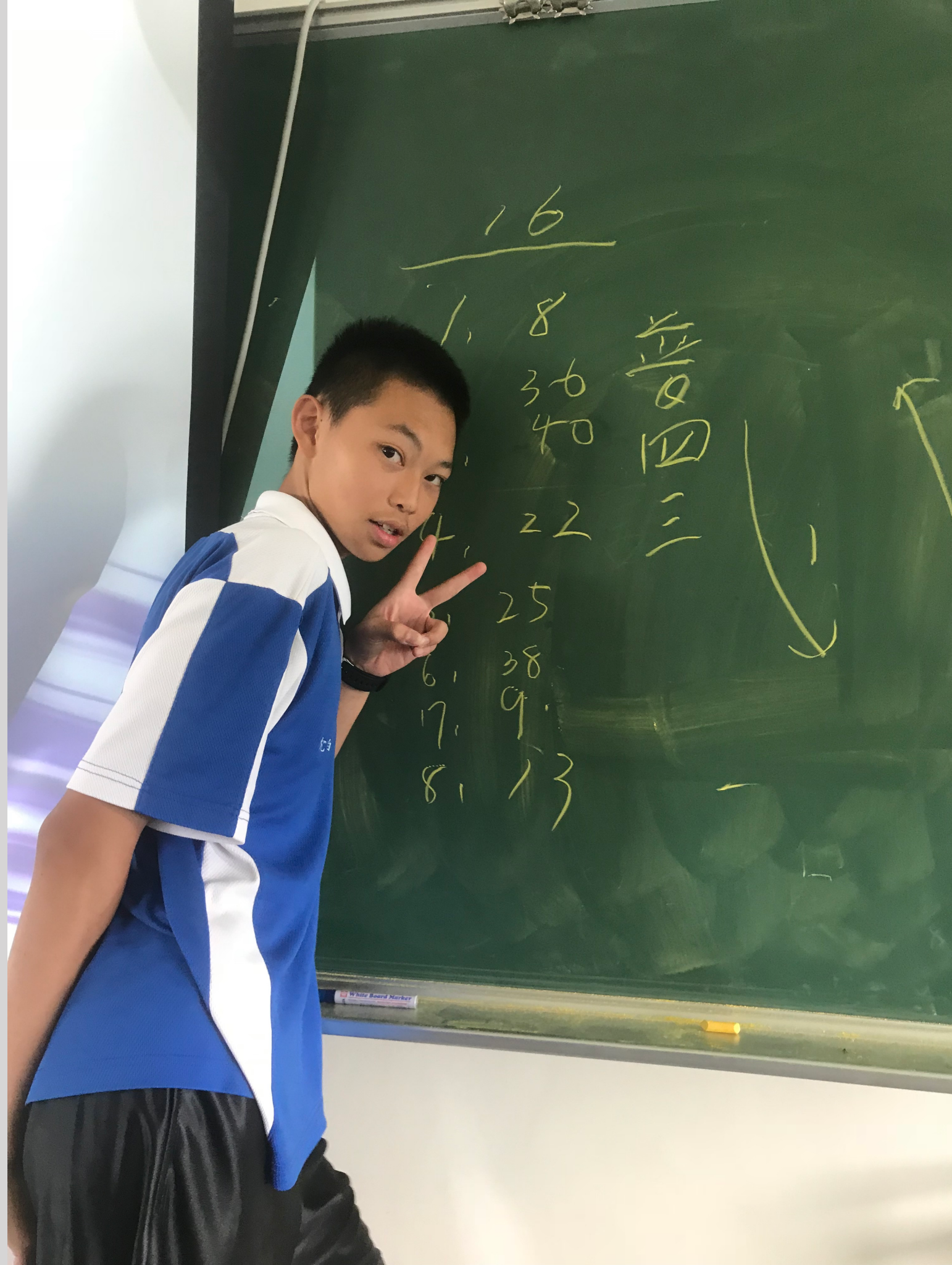


1.一組一分半～兩分鐘

2.可輪流指揮

3. 牛仔很忙/柯文哲/爹是怕洗頭 選一首

4.順序等下猜拳決定



~
第

4: 27 34 19 8 10 21

7: 12 13 14 15 16 18

5: 30 31 36 40

8: 25 28 20 33 39

2: 22 24 35 37 41

1: 1 2 3 6 7

6: 4 5 9 11 17

3: 32 26 38 23 29

11

10

14

1