

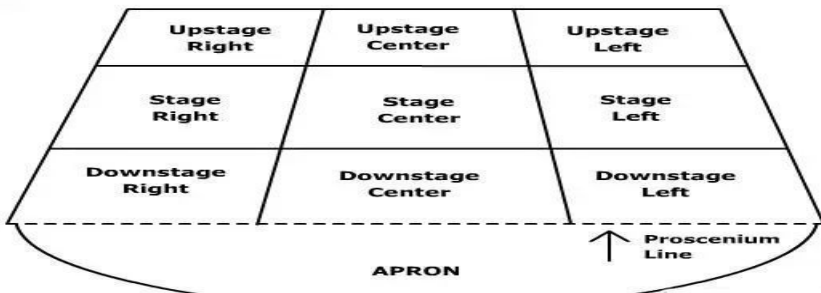
彰化縣立員林國民中學公開授課教學活動設計

(授課者填寫)

授課教師：__呂苑菁__ 授課班級：__708__ 授課科目：__表演__

授課單元：__統整 劇場九宮格__

教材來源：課本+補充教材 授課日期：__112年_10_月_3_日第3節

核心素養	<ul style="list-style-type: none">● A2 系統思考與解決問題● A3 規劃執行與創新應變● B1 符號運用與溝通表達● B3 藝術涵養與美感素養● C2 人際關係與團隊合作		
議題融入	無		
課程設計	本單元共為 4 堂課，公開觀課為第 2 堂課 學生第一次接觸表演藝術相關的肢體活動，主要提供肢體相關試探的活動		
先備知識	1. 前一單元為表演初探，對表演藝術的內容範疇有基本認識 2. 已認識舞台基本四類型，包含本次觀課內容所延伸的鏡框式舞台。		
教學流程 Teaching Procedures			
教學節數: 第 2 節 主題名稱: 我在哪？ Where am I？			
準備階段 Preparation stage			5 mins
1. T greets Ss. 2. T takes a roll call. 3. T reviews the session last week.			
發展階段 Development stage			35 mins
1. Physical warm-up activity (1) T asks Ss to WALK with the tempo that T made. When Ss walks, Ss have to follow the rules. *Open the eyes. *Open the ears. *Close the mouth. *Keep breathing. (2) T gives more challenges when Ss walk. When T says a number, Ss need to do the specific task. e.g., one = jump; two = turn; three = crouch 2. T introduces nine-square division of stage area and explains the necessity.			
			

<p>3. Group Practice</p> <p>(1) T puts Ss into several groups depend on students’ attendance. (4-5 people in a group)</p> <p>(2) T sets the nine-square division of stage area with tape. When T says one of the nine-square division of stage area, one of the Ss in each group has to be assigned to stand on the target division.</p> <p>(3) T gives more challenges with more target divisions.</p> <p>e.g., “ First, go to CC. Then go to UR. Then Go out from UL.</p> <p>(4) T gives more challenges with more target divisions.</p> <p>e.g., “ First, go to CC and jump. Then go to UR and turn. Then Go out from UL.</p> <p>(5) T asks Ss “ Why is it important for the actors to know the nine-square division of stage area?”</p> <p>(6) T concludes the task.</p> <p>總結階段 Summary stage</p> <p>1. T encourages Ss’ good behavior in class.</p> <p>2. T previews the next session.</p> <p>第二節結束 End of the second session</p>	<p>5 mins</p>
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