

# 第九課 藝起話相聲

## 分組創作及演出

班級：\_\_\_\_\_ 組別：\_\_\_\_\_

組員：( ) \_\_\_\_\_、( ) \_\_\_\_\_、( ) \_\_\_\_\_  
( ) \_\_\_\_\_、( ) \_\_\_\_\_、( ) \_\_\_\_\_

◎請同學完成結構完整的相聲作品，並上台演出！

甲/乙/丙/人名：\_\_\_\_\_ 台詞 \_\_\_\_\_ (動作表情說明)

### 一、起：墊話(開場白)

\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_

### 二、承：瓢把(銜接開場白進入主題)

\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ : \_\_\_\_\_ ( ) \_\_\_\_\_

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

### 三、轉：正活(正文)

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

### 四、合：攢底(收尾)

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )

\_\_\_\_\_ : \_\_\_\_\_ ( \_\_\_\_\_ )



