

音樂美樂地 〈Ten Little Indians〉

◎教學流程

1. 介紹樂曲 〈Ten Little Indians〉。

- 播放 〈Ten Little Indians〉，詢問學生是否聽過此樂曲。
- 再聽一遍 〈Ten Little Indians〉，第二次請學生嘗試跟著音樂演唱。

2. 複習節奏

- 老師提問：〈Ten Little Indians〉用到哪些節奏？請學生看課本 90 頁，觀察並回答。
- **repeat after me**：老師拍念節奏，請學生模仿。依學生狀況練習 1-3 次。

3. 複習唱名

- 老師提問：Sol. La. Si 各音在五線譜上的位子？請學生看課本 90 頁，觀察並回答。
- **repeat after me**：老師演唱，請學生模仿。依學生狀況練習 1-3 次。

4. 複習直笛指法

- 老師提問：0123 是什麼音的指法？012 是什麼音的指法？01 是什麼音的指法？
- 老師提問：直笛的拿法是左手在上還是右手在上？
- **repeat after me**：老師吹奏 Sol，請學生模仿。依學生狀況練習 1-3 次。
- **repeat after me**：老師吹奏 La，請學生模仿。依學生狀況練習 1-3 次。
- **repeat after me**：老師吹奏 Si，請學生模仿。依學生狀況練習 1-3 次。
- **repeat after me**：老師吹奏 〈Ten Little Indians〉，請學生模仿。
- 學生獨立吹奏第一部，老師吹奏第二部。

◎策略

運用影片、音樂和簡報，拍、唱及吹奏〈Ten Little Indians〉。

拍念節奏

The image displays a musical score for the song "Ten Little Indians" in 4/4 time, featuring a student part (生) and a teacher part (師). The score is divided into two systems, each with a blue box indicating a rest period.

System 1:

- Student Part (生):** Starts at measure 1. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, the rhythm is indicated as "去去去 去去去" (red) and "Y _ _ _ Y _ _ _" (green). A blue box labeled "休息4拍" (Rest 4 beats) covers measures 2 and 3. The melody resumes in measure 4 with the same eighth-note pattern. Another blue box labeled "休息4拍" covers measures 5 and 6.
- Teacher Part (師):** Starts at measure 1 with a whole rest. In measure 2, the teacher plays a descending eighth-note pattern: G4, F4, E4, D4. In measure 3, there is a whole rest. In measure 4, the teacher plays an ascending eighth-note pattern: D4, E4, F4, G4. In measure 5, there is a whole rest. In measure 6, the teacher plays a descending eighth-note pattern: G4, F4, E4, D4.

System 2:

- Student Part (生):** Starts at measure 5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, the rhythm is indicated as "去去去 去去去" (red) and "Y _ _ _ Y _ _ _" (green). A blue box labeled "這裡休息6拍" (Rest 6 beats here) covers measures 6 and 7. The melody resumes in measure 8 with the same eighth-note pattern. In measure 9, there is a whole rest. In measure 10, the student part ends with a final note G4. Below the staff, the rhythm is indicated as "去 去 去" (red) and "Y _ _ _ Y _ _ _" (green). A blue box labeled "Y-Y-Y" (purple) covers measures 11 and 12.
- Teacher Part (師):** Starts at measure 5 with a whole rest. In measure 6, the teacher plays a descending eighth-note pattern: G4, F4, E4, D4. In measure 7, there is a whole rest. In measure 8, the teacher plays an ascending eighth-note pattern: D4, E4, F4, G4. In measure 9, there is a whole rest. In measure 10, the teacher plays a descending eighth-note pattern: G4, F4, E4, D4. In measure 11, there is a whole rest. In measure 12, the teacher part ends with a final note D4.

唱譜

生 1 ム エ 休息4拍 ウ ユ 休息4拍

師

生 5 ム エ 這裡休息6拍 フ ユ ム エ

師

Detailed description: This block contains a musical score for singing in 4/4 time. It features four staves. The first staff is for the student (生), the second for the teacher (師), the third for the student (生), and the fourth for the teacher (師). The student parts have lyrics in Japanese: 'ム', 'エ' for the first part, and 'ム', 'エ', 'フ', 'ユ', 'ム', 'エ' for the second part. There are two '休息4拍' (4-measure rests) in the first student part and one '這裡休息6拍' (6-measure rest here) in the second student part. The teacher parts provide accompaniment.

吹奏指法

生 1 3 休息4拍 2 休息4拍

師

生 5 3 這裡休息6拍 1 2 3

師

Detailed description: This block contains a musical score for playing in 4/4 time, identical in structure to the singing score. It features four staves for student (生) and teacher (師) parts. Instead of lyrics, it includes fingerings: '3' (yellow circle) and '2' (red circle) for the first student part, and '3' (yellow circle), '1' (blue circle), '2' (red circle), and '3' (yellow circle) for the second student part. The rests are labeled '休息4拍' and '這裡休息6拍'.